

Zach Jacques

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Summary

Thoughtful, creative, and reliable leader with 15 years of experience working in all aspects of video production, and with a specialty in scientific work. Holds an educational background in the life sciences, film, and animation. Has the ability to understand complex issues and work with scientists to present them in clear narratives. Shows a proven track record of successfully managing international teams on large budget projects and delivering under tight timelines. Is passionate about working with diverse collaborators on projects that have the potential to educate, inspire, and make a positive impact.

Work experience

Director, Information Services

2012 - Present

Cornell, Research Administration, Ithaca

Hired as an Analyst and was promoted to Director. Set the direction for and manage a team responsible for delivering grant information to research faculty and their staff through well designed applications, websites, video and written communications. Recruit and develop a talented staff of technical professionals. Negotiate contracts with and manage external vendors. Act as production consultant and director of photography for the Research Division communications group on internal video productions.

Video Production Consultant

Part-time, 2003 - Present

Otto Media, San Francisco and Upstate NY

Ongoing part-time work including an international corporate video set for Estonia, Denmark, and France. Write scripts and specify shot lists. Select camera packages, craft lighting and set design with look that supports the story goals. Set-up and operate audio and camera gear.

Producer, Photographer, Editor

Part-time, 2000 - Present

Zach Jacques Productions, San Francisco and Upstate NY

Ongoing part-time work. Produce short and long form content. Write narrative and audio/visual scripts, shot lists. Scout locations, arrange shoots w/talent, props, wardrobe, necessary permits. Select appropriate camera, lighting, and audio packages. Produce studio and outdoor photo sessions with adult, children, and infant subjects.

Videographer, Editor

Part-time, 2007 - 2013

Journal of Visualized Experiments (JoVE), San Francisco and Ithaca

Part-time work. Collaborate with scientists at universities, e.g. UCSF, UC Davis, Yale, to translate research protocols into clear visual narratives. Read and decompose research protocols and shot lists with producers, make edits on-the-fly with scientists as needed, and communicate any changes back to the producer and post-production team. Operate multiple cameras, including those with specialty microscope adaptors. Set-up lighting and audio for interviews with research teams. Edit videos (assembly and finish edits), perform primary color correction, create title motion graphics, and compress for streaming web delivery.

Sr. Director, Imaging Data Management

2002 - 2012

Synarc, San Francisco

Hired as Data Manager, promoted four times, left as Sr. Director. Manage image data collection and quality control in the U.S. and Europe. Formulate department budget, track revenues and expenses, create resource plans. Manage staff in multiple offices, conduct team building exercises, complete performance reviews. Collaborate with other department heads on project plans.

Lead Data Manager

1998 - 2002

ASG, Cary, NC

Hired as Clinical Data Coordinator, promoted twice, left as Lead Data Manager. Tasks included review of clinical data, project management, database design and programming, and supervision of project teams.

Film and video credits

Bus Boys, 2013 (short film)	Production Consultant, Director of Photography
High Stakes Hold'em, 2011 (reality show)	Camera Operator
The Farallon Islands, 2009 (documentary series)	Producer, Director of Photography, Editor
Windshields East, 2008 (documentary)	Producer, Director, Editor
We Pedal Uphill, 2008 (short film)	Assistant Camera
Carissa, 2008 (documentary short)	Director of Photography (SF and Berkeley footage)
It Will Come Soon, 2007 (short film)	Second Camera
The Friends in my Head, 2006 (short film)	Director of Photography, Colorist
Sweet Insanity, 2006 (feature film)	Assistant Camera, Camera Operator
Donnie's Curse, 2006 (35mm short film)	Assistant Camera
Lake Song, 2005 (short film)	Producer, Writer, Director
Ninja Plaid III, 2003 (feature film)	Producer, Writer, Director
For Mary Winnock, 2003 (short film)	Second Camera
Windshields West, 2002 (documentary)	Producer, Director, Editor
The Man I love, 2002 (short film)	Camera Operator, Actor
Ouch, My Noggen, 2000 (3D animated short)	Animator, Technical Director, Editor

Education

Bachelor of Science, Biology

1993 - 1997

State University of New York at Geneseo

Leadership and Management Training

2013 - 2015

Cornell University

Hal Craft Leadership Program, 2013

MOR IT Leadership Program, 2014

Building Teams & Leading Change, 2015

Film Coursework

2002 - 2007

San Francisco State University, City College of San Francisco, and Marin

Workshop in Film Production, 2002

Cinematography and Lighting, 2003

Pre-production Planning, 2004

Film History, 2004

Screenwriting, 2005

Advanced Film and Digital Finishing, 2007

Certificate in Computer Art and Animation

1999 - 2000

NC School of Communication Arts

Software and equipment experience

Software experience includes Movie Magic, Final Draft, Celtx, Media 100, Final Cut Studio, Avid Media Composer, Adobe Creative Suite, 3D Studio MAX, and Character Studio

Filmmaking equipment experience includes studio lighting equipment and green screen, shotgun and lavalier microphones and field mixers, and film and digital cameras, .e.g. ARRI 35BL3, Bolex, VariCam, Canon and Panasonic DSLRs, and DJI drones

References

Available upon request